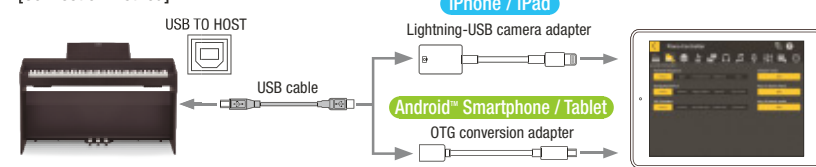


Chordana Play — for Piano —

Compatibility with the Chordana Play for Piano app adds the ability to perform such operations as display of built-in music scores in PDF format and piano tone color setting. When connected to a smartphone or tablet display, the app makes a variety of functions available for piano performances.

**Free
Download**

[Connection method]



*Smart devices, cables and conversion adapters sold separately. *Confirm operating system compatibility for individual models on the AppStore or GooglePlay™.



Application operating environment: iPhone, iPad or Android™ device* Downloading of dedicated app required before use. *iPhone / iPad / iPod touch: download from the App Store; Android™: download from Google Play™. Check the App Store or Google Play™ for the correct OS version.

SPECIFICATIONS

| | PX-870 | PX-770 |
|---------------------------------|---|---|
| Keyboard | | |
| Number of Keys | 88 | 88 |
| Key Action | Tri-sensor Scaled Hammer Action Keyboard II | Tri-sensor Scaled Hammer Action Keyboard II |
| Key Surface Finish | Simulated ebony and ivory keys | Simulated ebony and ivory keys |
| Touch Sensitivity | 3 sensitivity levels, off | 3 sensitivity levels, off |
| Tones | | |
| Polyphony (maximum) | 256 (Audio player occupies 2) | 128 |
| Number of Built-in Tones | 19 built-in tones: Grand Piano (Concert, Mellow, Bright), Modern Piano, Rock Piano, Jazz Piano, Elec Piano 1, Elec Piano 2, FM E. Piano, 60's E. Piano, Harpsichord, Vibraphone, Strings 1, Strings 2, Pipe Organ, Jazz Organ, Elec Organ 1, Elec Organ 2, BASS (LOWER) | 19 built-in tones: Grand Piano (Concert, Mellow, Bright), Modern Piano, Rock Piano, Jazz Piano, Elec Piano 1, Elec Piano 2, FM E. Piano, 60's E. Piano, Harpsichord, Vibraphone, Strings 1, Strings 2, Pipe Organ, Jazz Organ, Elec Organ 1, Elec Organ 2, BASS (LOWER) |
| Sound Source | Multi-dimensional Morphing AiR | Multi-dimensional Morphing AiR |
| Layer | ● (Excluding bass tones) | ● (Excluding bass tones) |
| Split | ● (Low-range bass tones only) | ● (Low-range bass tones only) |
| Simulator** | | |
| Hammer Response | ● (4 levels) | — |
| String Resonance | ● (4 levels)*2 | — |
| Damper Resonance | ● (4 levels)*2 | — |
| Lid Simulator | ● (4 levels) | — |
| Key Off Simulator | ● | — |
| Key Action Noise | ● (ON / OFF) | — |
| Damper Noise | ● (ON / OFF) | ● (ON / OFF) |
| Digital Effects | | |
| Types | Hall Simulator / Reverb | 4 (Reverb) |
| Chorus | 4 | 4 |
| Brilliance | ● (-3 ~ 0 ~ 3) | ● (-3 ~ 0 ~ 3) |
| DSP | ● (Preset for some tones) | ● (Preset for some tones) |
| Songs | | |
| Concert Play | 10 songs | 10 songs |
| Controller | Start / Stop | Start / Stop |
| Mode | Listen / Lesson / Play | Listen / Lesson / Play |
| Music Library*3 | 60 songs | 60 songs |
| Song Expansion*4 (User Songs) | 10 songs (max.) Up to approximately 90 KB/song | 10 songs (max.) Up to approximately 90 KB/song |
| Additional Features | | |
| Sound Projection | ● | — |
| Headphone Mode | ● | — |
| Volume Sync EQ | ● | — |
| Connection to App | ● | ● |
| Lesson Function | Part ON / OFF | Part ON / OFF |
| Lesson Part Select | Right hand, Left hand | Right hand, Left hand |
| MIDI Recorder | 2 tracks, 1 song | 2 tracks, 1 song |
| Approximate Data Capacity | Approximately 5,000 notes total | Approximately 5,000 notes total |
| Audio Recorder / Playback | Max. 99 songs, approximately 25 min/song (44.1 kHz WAV format) | — |
| Duet Mode | ● | ● |
| Octave Shift | ±2 octaves | ±2 octaves |
| Metronome | 0 to 9 beats; tempo range: 20 to 255 | 0 to 9 beats; tempo range: 20 to 255 |
| Pedals | 3 built-in pedals (damper, soft, sostenuto) | 3 built-in pedals (damper, soft, sostenuto) |
| Half-Damper Pedal Operation | ● (Seamless recognition) | ● |
| Key Transpose | 2 octaves (-12 semitones ~ 0 ~ +12 semitones) | 2 octaves (-12 semitones ~ 0 ~ +12 semitones) |
| Tuning Control | A ₄ = 415.5 Hz ~ 440.0 Hz ~ 465.9 Hz | A ₄ = 415.5 Hz ~ 440.0 Hz ~ 465.9 Hz |
| Scale Function | Number of Preset Temperaments | Equal temperament + 16 variations |
| Operation Lock | ● | ● |
| Others | ● GRAND PIANO button ● ELEC PIANO 1 button ● Slide-type keyboard cover ● Auto Power Off: Off after approx. 4 idle hours (default setting) | ● GRAND PIANO button ● ELEC PIANO 1 button ● Slide-type keyboard cover ● Auto Power Off: Off after approx. 4 idle hours (default setting) |
| MIDI | | |
| Connectivity and Storage | | |
| PHONES / OUTPUT | 2 (Stereo standard) | 2 (Stereo standard) |
| Connector for 3-Pedal Unit | ● | ● |
| USB TO HOST*4 | ●*6 | ●*6 |
| USB TO DEVICE | ●*6 | — |
| Speakers and Amplifiers | | |
| Speakers | Size | 12 cm x 2, 4 cm x 2 |
| Speaker System | 2-Way, 4-Speaker | 2-Speaker |
| Amplifiers | 20 W + 20 W | 8 W + 8 W |
| Size | Dimensions*7 | 1,393 x 299 x 801 mm (w/o music stand) |
| Weight | | 34.3 kg (w/o music stand) |
| Accessories | Included Accessories | AC Adaptor, Music Stand |
| EAN Code | | BK: 4971850362364 BN: 4971850362425 WE: 4971850362371 |

*1 Hammer Response, String Resonance, Damper Resonance, Lid Simulator, Key Off Simulator, Key Action Noise and Damper Noise are available only for piano tones. *2 Damper Resonance is linked to String Resonance adjustments. *3 Capacity values are based on 1 MB = 1,024 KB, and 1 KB = 1,024 bytes. *4 No USB cable is bundled with this product. Use a commercially available adaptable USB cable to connect it with a computer. *5 This product is not equipped with MIDI terminals. MIDI communication between the product and a computer is performed using the USB port. *6 Supported operating systems: Windows Vista® (32-bit), Windows® 7 (32-bit, 64-bit), Windows® 8.1 (32-bit, 64-bit), Windows® 10 (32-bit, 64-bit), macOS (OS X / Mac OS X) 10.7, 10.8, 10.9, 10.10, 10.11, 10.12 *7 Excluding projections.

CASIO COMPUTER CO., LTD. Tokyo, Japan

<http://world.casio.com/>

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CASIO® Ackerman Music

Go Beyond Sound



Privia

PX-870 / PX-770



Sound

AiR

Multi-dimensional Morphing AiR Sound Source

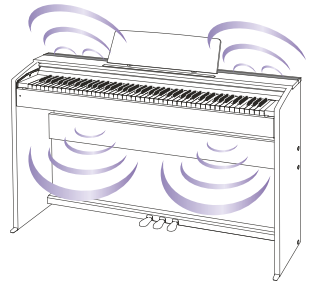
Privia's piano tones are sourced from recordings of world-famous concert grand pianos. Casio applies advanced technologies to optimize pianists' expressive capabilities by faithfully reproducing their individual keystroke characteristics and the changes in sound quality and volume produced by an acoustic piano with the passage of time.

*AiR = Acoustic and Intelligent Resonator



Sound Projection (PX-870)

A newly developed sound system projects sound upward and downward like a grand piano. The sound is not confined inside the instrument, but passes out naturally through the speakers to realize a deep listening sensation like that produced by a grand piano.



Touch



Tri-sensor Scaled Hammer Action Keyboard II

Three advanced Casio sensors accurately detect keystroke speeds and timing and employ them to realize subtle sounds and performance characteristics that might be expected only from an acoustic piano. The action mechanism emulates the deadweight of piano hammers to realize a natural touch like that of a grand piano, moreover, with heavier strokes required to reproduce low notes and a progressively lighter touch employed as the tones move up the scale.

Simulated Ebony and Ivory Keys

Simulated ebony and ivory keys inhibit finger slippage due to sweat and produce the sensation of a comfortable fingertip fit that lasts even through extended sessions.

Features



Concert Play

High-quality audio data recordings of live orchestra performances are installed. Pianists can play along with the recordings and enjoy the feeling of participating in a magnificent performance. Musical scores of the concerts are bundled.



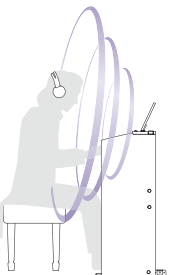
Installed music

- Je Te Veux • Vltava (Má vlast) • Canon • Tableaux d'Une Exposition "Promenade"
- Piano Concerto No.20 K.466 2nd Mov. • Polovetzian Dance (Prince Igor) • Sonate K.331 1st Mov.
- Violin Concerto Op.64 1st Mov. • Jesus, Bleibet Meine Freude • Melody In F



Headphone Mode (PX-870)

Headphone Mode automatically creates a spacious sonic image while wearing headphones, recreating the feeling of playing an acoustic piano. With the experience of wearing headphones significantly enhanced, pianists can enjoy playing naturally and feeling the sound field of a traditional grand piano.



Volume Sync EQ (PX-870)

Volume Sync EQ is especially useful for quiet playing at home and other times when you want to keep the speaker volume low. This function balances the sound at low volumes by adjusting the sound quality in the low and high registers. The result is a constantly pleasant playing experience, no matter where the volume is set.

PX-870

The new sound system reproduces more authentic grand piano sound.

PX-770

A stylish, compact standard model exhibiting further advanced evolution.



PX-870Bk
Black



PX-870Bk
Oak



PX-870WE
White



PX-770Bk
Black



PX-770Bk
Oak



PX-770WE
White

*The piano bench is an option.